

# THE PIG PAPER #31

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## ELVIS DEAD

WEeping fans besiege the Presley hom

### ELVIS'S TRAGIC DRUGS SECRET

I can't believe it says father

THE KING? Artist's conception of cannibal's Vegas act.

\$1,000 a week on drugs claim

### Bloodthirsty warrior's velvety voice could earn him millions, say experts

# Will cannibal chief be the next Elvis?

A crazed cannibal chieftain living deep in the torrid jungles of Borneo could be the next Elvis Presley — but the head-hunting heathen says he would rather cut throats than cut hit records!

Asian anthropologist Saeed said the wild-eyed tribal boss called Balungundi threatened to fry him alive when Saeed suggested he trade his loincloth and spear for a guitar and blue suede shoes.

"This man has more potential as an entertainer than anyone I have ever seen," the respected explorer and scientist told fellow anthropologists at a recent conference in Bangkok, Thailand.

"He has charisma and he is blessed with an incredible,



powerful voice that reminded me very much of Elvis. When he sang to us, everyone was spellbound.

"Unfortunately, this man is a barbarian who would rather kill you and eat you than win your applause."

Saeed and other members of his eight-man scientific team met the warbling wild-man last winter while exploring the sweltering, snake-infested jungles along Borneo's Kapuas River.

"The Sunda are a brutal people who butcher their enemies for food and sport," the scientist said. "They allowed us to live with them for four weeks but it was a very uneasy alliance."

Balungundi led his sadistic, spear-chucking warriors on raids against enemy villages

## Colonel Tom shedding no tears 10 years after Presley's death

LAS VEGAS (AP) — Colonel Tom Parker says he's shedding no tears as the 10th anniversary of Elvis Presley's death approaches.

"There's nothing to cry about, everything is too happy," Parker said Monday night.

Parker, 78, is the homespun huckster credited with igniting Presley's meteoric career.

Presley's former manager recounted the happy years with the man dubbed the king of rock 'n' roll as he took the media on a tour of the Elvis suite atop the Las Vegas Hilton Hotel.

Dressed in a jean jacket that he got from Presley six months before the star's death, Parker recounted his first meeting with the Tennessee teenager.

Parker became angry when asked if he had seen Presley's drug problem coming on and if anything could have been done to stop it.

"We're here to honor his memory," Parker snapped. "I didn't hear the question."

Presley died Aug. 16, 1977, of heart disease at his Graceland mansion in Memphis. He was 42.

Court records indicated he had suffered from drug abuse. Those records said traces of 12 to 14 drugs, mostly pain-killers and depressants, were found in Presley's body. He was given almost 200 prescriptions for drugs in the year before he died.

Asked about rumors of a rift between him and his star before Presley's death, Parker said Elvis told him "it will always be Elvis and the colonel."

Suits between Parker and the estate were settled out of court in 1983. Parker received \$2 million (U.S.) to sever his connection with Presley and give managers of the estate full control of the Elvis business.

Asked if the star had doubts about his career in the last years of his life, Parker said Presley once complained of being too fat.

"I told him, 'Look at Kate Smith,'" Parker responded.

### MILLIONS MOURN PRESLEY

NEW YORK POST FINAL EDITION

### ELVIS UNTOLD STORY

NATIONAL ENQUIRER EXCLUSIVE... 35% How to Be More Creative

## Elvis tagged Beatles as anti-U.S.

PRESLEY'S BODY LIES IN STATE big Elvis sugar Cube attracting hun

### FROM THE EDGE SPECIAL: ELVIS IMITATORS: THEY'RE BACK FROM THE GRAVE, AND READY TO CASH IN!

THE RETURN OF THE ROCKING DEAD

FEATURING MUSIC BY: ELVIS PRESLEY: ELVIS A. PRESLEY: ELVIS PRESLEY

### The Elvis Presley Story

Direct from Las Vegas

## Presley's 'first love' happy to be a nun

### Starring Morris Bates

THE ELVIS PRESLEY STORY starring MORRIS is actually three shows in one — examining Elvis from the vantage point of the 50's — the rocking 60's — and the flashing 70's.

MORRIS carves out a striking impression of ELVIS without ever tarnishing his legacy.

Quote Wayne Harada, Honolulu Advertiser

### THE RECORDING THAT IS SHOCKING THE WORLD!

THE KING LIVES ON AND TALKS TO THE WORLD FROM BEYOND THE GRAVE

Evening Standard

### Elvis rocks again in summer comic

HOLLYWOOD (Special) — Elvis may have died with drugs in his bloodstream, but he is being resurrected on the other side of the law in *Elvis Undercover*, a one-shot comic book due in August from Hollywood's Mad Dog Graphics.

The comic spoofs a 1970 event when U.S. President Richard Nixon made Elvis an honorary narcotics agent. *Elvis Undercover* has the King, a cop freak in real life, busting big-time dealers, chasing high-speed limos.

### FREE GIFT!

With each tape or record you receive this beautiful full-color 10" x 10" photo of Elvis performing live in concert. This truly valuable item in itself is your free gift without cost or obligation, just for ordering!

NEW book tells of his decline in a drug nightmare

RUSH ME the fully guaranteed recording of Elvis speaking from beyond the grave. If I'm not completely satisfied I will return it within 10 days and my money will be cheerfully refunded (except postage and handling, of course) and the full-color 10" x 10" photo transfer is mine to keep!

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# ROCK SERLING'S DELETE ZONE

## Teeners' Hero

Without preamble, the three-piece band cuts loose. In the spotlight, the lanky singer flails furious rhythms on his guitar, every now and then breaking a string. In a pivoting stance, his hips swing sensuously from side to side and his entire body takes on a frantic quiver, as if he had swallowed a jackhammer. Full-cut hair tousles over his forehead, and sideburns frame his petulant, full-lipped face. His style is partly hillbilly, partly socking rock 'n' roll. His loud baritone goes raw and whining in the high notes, but down low it is rich and round. As he throws himself into one of his specialties—*Heart-break Hotel*, *Blue Suede Shoes* or *Long Tall Sally*—his throat seems full of desperate aspirates ("Hi want you, hi need you, hi luh-huh-huh-huh yew-hew") or hiccupping glottis strokes, and his diction is poor. But his movements suggest, in a word, sex.

He is Elvis Aaron Presley, a drapesuited, tight-trousered young man of 21, and the sight and sound of him drive teen-age girls wild. All through the South and West, Elvis is packing theaters, fighting off shrieking admirers, disturbing parents, puckering the brows of psychologists, and filling letters-to-the-editor columns with cries of alarm and, from adolescents, counter-cries of adulation.



## THE LORD SPEAKS by James Lord

There are those that think the King has long since passed on. Well in case you didn't know, Elvis is alive and well and wrestling in the World Wrestling Federation. Elvis wrestles under the name The Honky-Tonk Man but you can tell it's him. The wrigglin' hips and the glittery Las Vegas outfits are still part of his repertoire. When he wins a match, he even ends it with a "Thank you very much. I know you love me. You've been a wonderful audience". As the story goes, after Elvis faked his death, he moved to Calgary and changed his name to Wayne Ferris. Beside the other changes in his life, Elvis felt that a career change was also in order. Years of watching women wrestle (in their underwear) gave Elvis (or Wayne as he was then known) his inspiration for his new career. Wayne wrestled briefly in Calgary but came to prominence in the WWF through the guidance of his manager Col. Jimmy Hart. The Honky-Tonk Man possesses great wrestling ability as evidenced by his recent winning of the Inter-Continental Belt away from Ricky The Dragon Steamboat. And yes, the Honky-Tonk Man can still play a mean tune on the guitar. Jake The Snake Roberts can attest to that. (Using Jake's head, the Honky-Tonk Man played the guitar in a way that it's never been played before). The Honky-Tonk Man is the greatest wrestler that the WWF has. He is loved and adored by millions. And through his wrestling skill, will keep the name of Elvis alive forever.

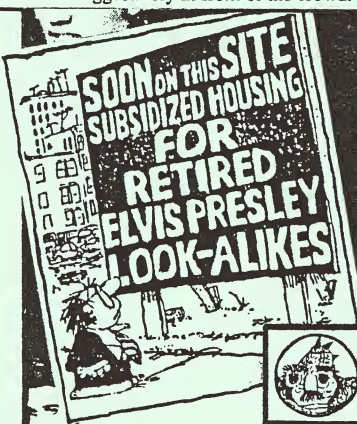
by Jan Thornhill



Ten years ago today as I was washing the dinner dishes at around 5:45Pm the news came over the radio like few news items have in any one's lifetime. Elvis was dead. Nothing in the time before really could or would prepare any one of us to accept this, as the event happened with the suddenness of the two Kennedy assassinations and later on the shooting of Joh Lennon. I suppose bewilderment and searching confusion prevailed for days after that, but the first thing I did was starting to phone local music culture friends and spread the awful news as quickly as possible. Maybe through this I/we could come to some understanding of this event and how do deal with it as members of the total global rock pop music loving community.

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GRACELAND, Tenn. (YU) — Police and firefighters battled unruly crowds of Elvis-worshippers with tear-gas and rubber bullets in the 12th straight day of violence in this sleepy tourist town. So far there have been no reported deaths, but scores have been injured, including two officers who were admitted to Good Samaritan hospital for observation after they reportedly dressed up in Ann Margret's underwear and danced suggestively in front of the crowd.



Elvis exhibit shorts out — The late Elvis Presley's underwear has been pulled from a traveling exhibit of the rock 'n' roll king's memorabilia because it was stealing the show.

"All the people were asking about was the underwear, when we've got his wedding ring, his jewelry, his guitar and his Rolls-Royce," exhibitor Kathy Velvet said in Mountain View, Calif. "I couldn't handle it." The drawers worn by the swivel-hipped star, which had been displayed in plexiglass cases alongside such items as his karate outfit and a lock of hair, were withdrawn a few weeks ago when the exhibit was in Wisconsin, she said. They went back to the permanent Presley memorabilia exhibit in Memphis, she said.



## THE CONTINUING SAGA OF DR. MCNAMEE THE SEARCH CONTINUES.

(Opening: dirge tempo instrumental version of *Love Me Tender* - music down and under for announcer.)

Announcer: Every afternoon this week at three o'clock we'll be having a rare treat in store for you with out week long presentation of *The Missing Films of Elvis Presley*. You'll see Elvis as you've never seen him before - in dutch, in tender, in drag, and in Philadelphia.

Monday, it's *Elvis in Kick Me Tender*, a 1956 film about a young lad who falls hopelessly in love with an older woman, but Marsha, (portrayed by Barbara Stanwyck.) literally doesn't know the young man is alive as she is a blind-deaf-mute whose total sensory system was destroyed in the war by a neutral country. The young man doesn't let this inhibit his strong feelings for the woman, however, and he is content to sleep on her stairs and in her hallways so that she will kick and trip over him, actions he interprets as displays of affection. Elvis sings three tunes as well as the title track.

Tuesday, it's *Death of a Salesman*, 1962. Elvis' first opportunity to star in a straight dramatic vehicle is marred by panic-stricken backers who felt that the general public wasn't quite ready for Elvis' portrayal of Willy Loman, and as a compromise made Presley add eleven tunes and three dance numbers. Elvis sings, "Order Pad Blues," "You Ain't Nothin' But a Briefcase," and the title track.

Wednesday, it's *Fort Apache of the Mind*, a 1968 attempt to cash in on both the psychedelic trends and the spaghetti western craze. Elvis plays Lexitol Booth, a man determined to bring the hostile Apache warriors and the bigoted U.S. Calvary together in an atmosphere of love and understanding through LSD. His plans are thwarted however by God. Marlon Brando makes a cameo appearance as the Jordanaires.

(Music subtly changes to dirge tempo instrumental version of *Suspicious Minds*.)

Thursday, it's *The Nutty Mutationist*, 1969. Jerry Lewis and Elvis Presley, trying to put a halt to their mutual decline at the box office, co-star in a film that is written, directed, and produced by Lewis. The story takes place in Nazi Germany where Dr. Joseph Mengele (played by Lewis) is working hard to help Adolph Hitler (played to the hilt by Elvis Presley) develop a "master race" through drugs, genetic engineering, and surgery. Naturally, Lewis botches the job, much to the delight of the audience but much to the chagrin of Hitler. Elvis and Jerry sing three songs apiece and do a duet on the film's big dance number, "Do the Mutilation" complete with the June Taylor Dancers as the doctor's failed experiments.

Friday tops it off with, *Whatever Happened to Elvis Presley?* a 1978 film where Elvis gives his first posthumous performance in order to fulfill a contractual commitment. The soundtrack and story are very moving, Elvis isn't.

Fun for the entire family! So, tune in this week, won't you? And pay your respects to the King of Rock'n'Roll with our week long tribute to the *Missing Films of Elvis Presley*, a man we won't soon let you forget!

(*Suspicious Minds* up and out)

